

GALLIM at 15
Celebrating our 15th Anniversary Season
HONORING JIM HERBERT

Note from the Director:

We started a dance company fifteen years ago. We were not many, we danced ferociously, our dream... irrepressible. Thanks to our incredible family of dancers, audiences, students, presenters, collaborators, hosting institutions, and generous donors, GALLIM has evolved into an interdisciplinary organization dedicated to art, education, and community-building for a diverse, open, and creative world. In this meaningful moment I want to share my infinite gratitude to our Board Chair, David Parker, and our GALLIM Board members who have accompanied us, guided us, and supported us through this wild enterprise of art creation. Some of them have been with us since the very beginning, through to this very second, like our honoree, visionary founding board member and my mentor: Jim Herbert.

Jim, thank you for teaching me, celebrating with me, and staying by GALLIM through thick and thin. You do so much to make this world a better place and we are exceedingly proud that GALLIM is a part of your immense legacy.

I would also like to extend my gratitude to First Republic Bank, Jody and John Arnhold | Arnhold Foundation, Chelsea Factory, and the Chautauqua Institution for supporting GALLIM in this celebration. We look forward to sharing fifteen more years of innovation in dance, theater, film, and the visual arts with you all.

- Andrea Miller, Artistic Director, Choreographer, Founder of GALLIM

**GALLIM Would Like to Thank Our Generous Supporters
of the GALLIM at 15 Gala**

Wave Makers

**Jody and John Arnhold | Arnhold Foundation
Jim and Cecilia Herbert**

Partners

**Meryl Rosofsky and Stuart H. Coleman
David R. and Marian Parker
First Republic Bank**

Movers

Martha and Terry Maguire

Shakers

**Mary Cusano Amsterdam
Shannon Houston
Robert Schulman
Irena Tocino**

Supporters

**The Bommer Family
Carly Callahan**

Friends of GALLIM

**Mitchell N. Lowenthal
Rajika and Anupam Puri**

Residency Support

**Chelsea Factory Artist Residency
Chautauqua Institution Creative Residency**

Additional Support

**Edward A. Brill
Juan Felipe Rengifo-Borrero
Peter Michael Winery**

GALLIM BOARD

David R. Parker, Interim Chairman

John R. Constantino, Esq.

Jim Herbert

Shannon Houston

Andrea Miller

Michael J. Rosenthal, In Memoriam

Meryl Rosofsky

Irena Tocino

Frederic Seegal, Chairman Emeritus

BUSINESS DEVELOPMENT COMMITTEE

Mary Cusano Amsterdam

Carly Callahan

Mitchell N. Lowenthal

GALLIM Administration

Executive Director: Erin Fogarty

Fundraising Director: Elysia Dawn

Artistic Administrative Assistant: Stephanie Saywell

Communications and Programming Associate: Navarra Novy-Williams

Programming Associate: Alexander Diaz

Assistant to the Executive Director and Social Media and Marketing

Assistant: Mia Calicchio

GALLIM

Artistic Director

Andrea Miller

Executive Director

Erin Fogarty

GALLIM Company Artists

Canyon Carroll

Sydney Chow

Donterreo Culp

Brendan Evans

Marc Anthony Gutierrez

India Hobbs

Nouhoum Koita

Vivian Pakkanen

Gary Reagan

Haley Sung

Bryan Testa

Emma Thesing

Georgia Osborne

GALLIM Production Team

Production Manager & Lighting Designer: **Yuriy Nayer**

Stage Manager: **Olivia Brown**

Assistant Stage Manager: **Ashley Winkfield**

Wardrobe: **Mia Calicchio, Cindi Clark, Margaret Casey, Ashley Winkfield**

PROGRAM

BRUCE

Choreography: Andrea Miller

Music: Balkan Beat Box, Joanna Newsom

Costumes: Andrea Miller

Premiere: Joyce SoHo, 2008 / Fire Island Dance Festival, 2010

Opening

Full Company

Trio Bruce

Canyon Carroll, Nouhoum Koita, Gary Reagan

Marc Anthony Gutierrez, India Hobbs, Bryan Testa

Finale

Full Company

FROM

Choreography: Andrea Miller

Music: "Killing Time" by Nicolas Jaar, Edited by Andrea Miller

Costumes Design: Fritz Masten

Premiere: The Juilliard School, 2018

Rush the Night

Donterreo Culp, Nouhoum Koita

When

Bryan Testa, Georgia Usborne

Gary Reagan, Haley Sung

Hinge

Donterreo Culp, India Hobbs,

Sydney Chow, Marc Anthony Gutierrez

There

Nouhoum Koita, Georgia Usborne

Haley Sung (Solo)

Was

India Hobbs, Gary Reagan, Bryan Testa
Sydney Chow, Brendan Evans, Marc Anthony Gutierrez

Fasting

Donterreo Culp, Haley Sung
Nouhoum Koita, Emma Thesing

Waitless

Marc Anthony Gutierrez, Gary Reagan, Bryan Testa, Georgia Osborne
Canyon Carroll, Sydney Chow, Brendan Evans, Vivian Pakkanen

After

Donterreo Culp, India Hobbs
Nouhoum Koita, Haley Sung

After

Bryan Testa, Georgia Osborne
Gary Reagan, Emma Thesing

Mango

Choreography: Andrea Miller
Music: Lido Pimienta
Costumes Design: Esteban Cortazar
Premiere: New York City Ballet, 2021

Nouhoum Koita
Donterreo Culp

~ Intermission ~

Stone Skipping

Choreography: Andrea Miller
Music: Original Composition Will Epstein
Costumes Design: Jose Solis
Premiere: Metropolitan Museum of Art, 2017

Island Duet: Nouhoum Koita, Haley Sung
Quintet: Sydney Chow, Donterreo Culp, India Hobbs, Vivian Pakkanen, Bryan Testa

No Ordinary Love

Choreography: Andrea Miller
Music: Sade, *No Ordinary Love*
Costumes Design: Andrea Miller

World Premiere

Marc Anthony Gutierrez, Georgia Usborne
Gary Reagan, Emma Thesing

SAMA

Choreography: Andrea Miller
Music: Nicolas Jaar and original score by Vladimir Zaldwich and Frédéric Despierre
Sound editor: Phil Gould
Costume design: Hogan McLaughlin, adapted by Emma Thesing and Andrea Miller
Premiere: Sadler's Wells with Rambert2, 2019

Procession

Full Company

Solo

Vivian Pakkanen
Emma Thesing

Stilt Walkers

Nouhoum Koita
Bryan Testa

Finale

Full Company

ABOUT GALLIM

GALLIM is an interdisciplinary organization expanding movement expression through live and digital art, education, and community building. Formed in 2007 to produce and perform the works of celebrated choreographer Andrea Miller, GALLIM has evolved into a nexus of creativity for artists, educators, students, and audiences, making meaningful contributions to life and culture through movement.

GALLIM performs and creates new works nationally and internationally, including award-winning commissions for nontraditional sites, public spaces, theater, dance, film, fashion, and brands. Partnerships include The Metropolitan Museum of Art, The Met Breuer, The Guggenheim Museum, Frieze Festival, Art Basel, director Xavier Dolan, Philip Johnson's Glass House, Grace Farms, The Kennedy Center, Alice Tully Hall, Théâtre National de Chaillot de Paris, Sadler's Wells, Royal Opera House, Tanz Bremen, Teatre Grec in Barcelona, Teatros Del Canal, Grand Theatre de la Ville de Luxembourg, BAM, The Joyce Theater, Jacob's Pillow, Chautauqua Institute, Kaatsbaan Cultural Park, Spoleto USA, Hermès, Calvin Klein, Lacoste, Vogue, among others.

Recent commissions include *You Are Here*, a sculpture, sound, and performance installation made for Lincoln Center for the Performing Arts featuring performance portraits of New Yorkers processing the pandemic through breath, music, theater and dance. Recent films include *BOAT*, inspired by the global refugee crisis, *Notes on Gathering*, shared by the Guggenheim Museum, and *In The Clouds*, commissioned by Bang on a Can and performed alongside the music of Julia Wolfe at MassMoCA.

Making dance education accessible is at the core of GALLIM's mission and the foundation of GALLIM's School of Movement, a home for sharing movement wisdom and its impact in culture and society. GALLIM's School of Movement serves movers of all ages and experience levels, expanding creative fluency, personal expression and technical range. GALLIM's rep and training has also been brought to Universities and programs worldwide including The Juilliard School, Harvard University, Barnard, NYU, Purchase College, Marymount Manhattan College, SJSU, UCSB, among others. GALLIM is proud to be in its third year since launching the pioneering Moving Artist Residencies and Moving Artist Parent Residencies.

At GALLIM music, object, and space dance together as a constant source of inspiration bringing art, community and education together through movement.

ABOUT ANDREA MILLER

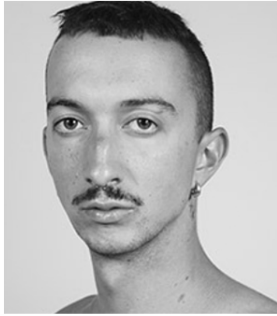


Andrea Miller is a choreographer, creative director and founder of the internationally renowned multidisciplinary organization GALLIM, working in live and digital movement and education. Miller's works for theater, film, fashion, and dance have been described as "as ancient as they are ultra modern." A Guggenheim, Sadler's Wells, and Princess Grace Fellow, Miller is the first-ever choreographer to be named Artist in Residence at the Metropolitan Museum of Art, and in 2017 she was featured in Forbes magazine for entrepreneurial leadership in the arts.

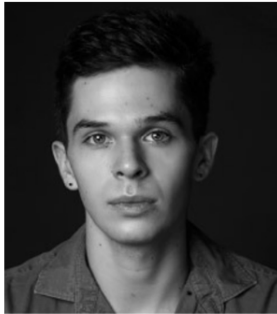
Miller is currently working deeply in film and site-specific work, and recently conceived of *You Are Here*, a sound, sculpture, and performance installation for Lincoln Center with 25 community members processing the pandemic through breath, music, theater and dance. Her films and dance works have been screened/performed worldwide at venues including The Metropolitan Museum of Art, Guggenheim Museum, Art Basel, Lincoln Center, Kennedy Center, The Joyce, Jacob's Pillow, BAM, Royal Albert Hall, Sadlers Wells, Chaillot de Paris, Teatro Nacional de Panama, and more. Additional recent commissions include New York City Ballet, Martha Graham Dance Company, Pennsylvania Ballet, Rambert2, Ailey II, and The Juilliard School.

Miller is an adjunct professor at Marymount Manhattan College and guest faculty at The Juilliard School. Her repertory, creative methodology, and dance training are taught across the country.

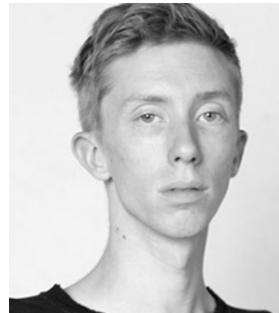
GALLIM ARTISTS



*Canyon Carroll
Sydney Chow
Donterreo Culp*



*Brendan Evans
Marc Anthony Gutierrez
India Hobbs*



*Nouhoum Koita
Vivian Pakkanen
Gary Reagan*



*Haley Sung
Bryan Testa
Emma Thesing*



Georgia Usborne

Canyon Carroll is a Philadelphia-based queer artist and teacher. Carroll was born in Roanoke, Virginia and began their dance training at age 10. Canyon was awarded their BFA in performance arts in 2022 at The University of the Arts under the direction of Donna Faye Burchfield. During their time as a student, they've had the opportunity to work with and perform in works by Andrea Miller, Annie Rlgney, Sidra Bell, Doug Verone and other world renowned artists and faculty. Outside of their studies, Canyon has also mentored young dancers along the East Coast and has set works at various studios. They have had the opportunity to train in Berlin at the B12 summer program where they worked with Scott Jennings, Olivia Anacona, Christina Mertzani, and Guy Nader. Most recently, Canyon was invited to the Centre of National Danse in Paris, France to perform and collaborate on a work under the direction of Niall Jones.

Sydney Chow was born and raised in Los Angeles, California. She attended the Los Angeles County High School for the Arts, where she was named a YoungArts winner in Modern/Contemporary Dance. She then received her BFA in dance and minor in computer programming from NYU Tisch School of the Arts. Since graduating, she has performed works by Gabrielle Lamb, Rohan Bhargava, and most recently Crystal Pite and Chuck Wilt at Springboard Danse Montreal. She is very grateful to be dancing with GALLIM for their Fall season.

Donterreo Culp graduated from East Carolina University with a BFA in Dance, concentrating in Performance and Choreography. Now living in New York City, Donterreo has spent the last 3 years with Nimbus Dance. During his time with the company, he performed works by Sofia Nappi, Kristen Klein, Dawn Marie Bazemore and Samuel Pot. Additionally trained at the Trinity Laban London Conservatoire of Music and Dance, and an alumni of Springboard Danse Montréal. Donterreo is currently freelancing, in hopes to work with other artists who push the boundaries of what is possible and create works that are true and authentic.

Brendan Evans graduated in 2020 with a BFA from the University of Southern California's Gloria Kaufman School of Dance under the direction of William Forsythe and Jodie Gates. While training at USC and intensives like Netherlands Dance Theatre, Jacob's Pillow, and Springboard Danse Montreal, Brendan performed works by William Forsythe, Crystal Pite, Jiri Kylian, Ohad Naharin, Fernando Melo, and Barak Marshall. He is a member of the YoungArts Foundation. In 2021, Brendan joined Northwest Dance Project where he learned and performed works by Ihsan Rustem, Sarah Slipper, Joseph Hernandez, and Yin Yue. Brendan recently worked with Franco Nieto's Open Space Dance Company performing a new work by Keelan Whitmore.

Marc Anthony Gutierrez (he/him) is originally from the San Francisco Bay Area, where he began his dance training with DACPAC under the direction of Cheryl Copeland and Dominique Lomuljo. In San Francisco, Marc had the opportunity to work with well-renowned artists at a young age allowing him to further discover his admiration for dance. He received his BFA from SUNY Purchase Conservatory of Dance as a scholarship recipient in 2022. Over the years, he has had the privilege of performing works by Sidra Bell, Andrea Miller, Kyle Abraham, Doug Varone, and Cindy Salgado. During his senior year of college he began working for GALLIM and is grateful to be joining them on another project.

India Hobbs is a Chicago Native who is currently based in Brooklyn, New York. Hobbs studied dance at The Chicago Academy for the Arts '17, and has also received her BFA in

contemporary dance from The Boston Conservatory Berklee School of Music '21. India has performed works by Brian Brooks, Catherine Coury, Mark Morris, Martha Nichols, Avery Gerhardt, as well as Haus of PVMNT; a NY based company directed by Christopher Kinsey and Maggie Costales. Hobbs has recently performed at The 2021 Krakow Dance Festival in Poland, as well as the 2021 Open Call Exhibition at The Shed in NYC. India is excited to continue evolving as a performing artist through collaboration and exploration.

Nouhoum Koita is a Japanese and Malian dance artist from Brooklyn, NY. He was first introduced to dance through the National Dance Institute. Koita then went on to train at LaGuardia Arts High School and the Juilliard School. In 2020, Koita was named a National YoungArts Finalist at the Gold Award level, and a U.S. Presidential Scholar in the Arts. He is also an alumnus of **MOVE|NYC**'s Young Professionals Program under the direction of Nigel Campbell and Chanel DaSilva. Koita has performed works by Ohad Naharin, Trisha Brown, Jose Limon, Roderick George, and Shamel Pitts. He joined GALLIM as an apprentice in 2021.

Vivian Pakkanen was born in Finland and started dancing at the age of three, continuing with training and teaching in her home country until she moved to Norway fulfilling her education at the Oslo National Academy of the Arts (KHiO) graduating in 2019. She has danced for Rambert 2 under Artistic Director Benoit Swan Pouffer and completed her MA at Rambert School of Ballet and Contemporary Dance. In 2020 she started working for Nagelhus Schia Productions under the direction of Guro Nagelhus Schia as a part of NSP 2, a talent program funded by Talent Norge and continuing to collaborate with the company since fulfilling the program. Vivian has performed in the works of Jermaine Spivey, Ohad Naharin, Daniel Proietto, Kristin Helgebostad, Ingri Fiksdal, Fabrice Mazliah, Ludvig Daae, Lisa Colette Bysheim, Ida Haugen and Yaniv Cohen. She has also danced for Norwegian artists like Lemaitre and AURORA.

Gary Reagan is originally from Pennsylvania and has trained in dance since a young age. He graduated from The University of the Arts with a B.F.A. in Dance in 2015. During college he received additional international dance training from renowned schools in France, Belgium, and Israel and performed in works by Sidra Bell, Netta Yerushalmy, and Sharon Eyal. As a professional dancer since 2015 he has worked with Ate9 Dance Company, Gallim Dance Company, and appeared in various commercials, dance films, and music videos. For the past 3 years he has lived in Israel and worked as a freelancer dancing for Yael Schiller, Sharon Vazanna, Andrea Costanzo Martini, and Roy Assaf. He currently lives in New Jersey and is excited to be back with GALLIM.

Haley Sung is originally from South Korea where she began her training in Korean traditional dance. She earned her BFA in Dance from University of the Arts with a "Promising Artist" Scholarship in May 2017 and further studied dance at The Royal Conservatoire of Antwerp, Belgium. Upon joining GALLIM in 2017, She has performed locally and globally as a company member and has worked in a few films as a Creative Associate to Andrea Miller. Haley continues to work as a collaborator and teacher in mentoring students and professionals all over the US, helping to stage many of GALLIMS works. IG: @haleysung

Bryan Testa (he/him) is a New York City based dancer from Rochester, New York. It is there where he trained at Dance Dimensions by Susan, under the direction of Susan Beckman, and the Timothy M. Draper Center for Dance Education, under the direction of Jamey Leverett. He went on to attend

Marymount Manhattan College; Where in 2022, he graduated receiving his B.F.A. in Dance with a concentration in Modern. He has performed works by Hofesh Shechter, Andrea Miller, Yin Yue, Paul Taylor, Larry Keigwin, Jenn Freeman, Sonya Tayeh and more. He has also received tutelage through several workshops and intensives including Springboard Danse Montréal, GALLIM, Johannes Wieland, and more. He is both excited and honored to be making his professional debut with GALLIM during their 15th Anniversary Fall season.

Emma Thesing is from Chicago, IL, where she trained with the studio company at Visceral Dance Chicago under the mentorship of artistic director, Nick Pupillo. She then went on to receive her B.F.A. from the Conservatory of Dance at Purchase College, SUNY and has attended intensives like Arts Umbrella, MIP, and most recently- Springboard Danse Montreal. Emma has performed works by Kyle Abraham, James Viveiros, Hannah Garner/2nd Best Dance, Andrea Miller, Annie Rigney, Peter Chu, Joseph Hernandez, and Ana Maria Lucaciu. Emma worked as an apprentice with GALLIM in Spring 2022 and is ecstatic to continue as a company dancer this Fall!

Georgia Usborne is a performer, choreographer, teacher and curator/producer based in Brooklyn, New York. Originally from the UK, she graduated from Central School of Ballet in 2010 and danced with Bern Ballet in Switzerland under the direction of Cathy Marston. In Bern Georgia worked with choreographers including Orjan Andersson, Alexander Ekman, Adonis Foniadakis, Johan Inger, Didi Veldman and Noa Zuk, and completed her MA in Contemporary Dance. Georgia joined Andrea Miller's GALLIM Dance in 2014, creating, performing and teaching internationally, and working as GALLIM's Studio programming coordinator from 2018-2019. She continues to work with the company performing, teaching, rehearsal directing and assisting Miller. Georgia also works as a freelance dancer as well as choreographing for film, video and live performance, recently receiving the award for Best Experimental Film for her short piece Villa dei Misteri at Revolution Me Film Festival. She teaches Improvisation to all ages and levels. Georgia is the Founding Creative Director of CreateART, interdisciplinary performance and residency platform for emerging art. More at georgiausborne.com // IG @georgiausborne

15 YEARS OF GALLIM ARTISTS

Paula Alonso	Misa Lucyshyn
Mor Arie Gur	Prince Lyons
Billy Barry	Gwyn Mackenzie
Billy Bell	David Maurice
Eric Berry	Belinda McGuire
Matthew Branham	Zoe McNeil
Antonio Brown	Andrew Murdock
Jonathan Cambell	Megan Myers
Runako Campbell	Michael Nameishi
Canyon Carroll	Tiffany Ogburn
Sydney Chow	Troy Oglivie
Jason Cianciulli Reese	Vivian Pakkanen
Paige Cowen	Issa Perez
Donterreo Culp	Salome Pressac
Celine D'Hont	Oscar Ramos
Emily Dial	Gary Reagan
Brendan Duggan	Francesca Romo
Bret Easterling	Sean Rosado
Brendan Evans	Evan Sagadencky
Kayla Farish	Erin Shand
Caroline Fermin	Gabe Shayer Stone
Jason Fordham	Jie-Hung Shiau Connie
William Brewton Fowler Jr.	Connor Speetjens
Mario Gil Bermúdez	Daniel Staaf
Marc Gutierrez Anthony	Sarah Stanley
Rakeem Hardy	Taylor Stanley
Sierra Hendrix	Haley Sung
Ashley Hill	Emily Terndrup
India Hobbs	Bryan Testa
Allysen Hooks	Emma Thesing
Sean Howe	Stephany Troyak
Jordan Isadore	Austin Tyson
Moo Kim	Isabel Umali
Christopher Kinsey	Georgia Usborne
Liana Kleinman	Dan Walczak
Nouhoum Koita	Jonathan Windham
Sean Lammer	Arika Yamada
Elijah Laurant	Naoki Yogi
Yiannis Logothetis	

**We would like to thank our producing, commissioning
and residency partners over the years.**

Lincoln Center
The Kennedy Center
BAM
The Joyce
Jacob's Pillow
Sadler's Wells
London Royal Opera House Théâtre National de Chaillot Teatre Grec of Barcelona
Theaterhaus Stuttgart
Canal Madrid
Dance House Vancouver
Spoleto Festival
The Metropolitan Museum of Art
The Guggenheim Museum
Art Basel
Marlene Meyerson JCC Manhattan
Frieze Festival
Philip Johnson's Glass House
Lincoln Center Atrium
New York City Ballet & Lincoln Center
Grace Farms
Grand Central Station

LEADERSHIP GIFTS

Jody and John Arnhold
Barbara and John R. Costantino, Esq.
Jim and Cecilia Herbert
Shannon Houston
David R. and Marian Parker
Meryl Rosofsky and Stuart H. Coleman
Irena Tocino

INSTITUTIONAL SUPPORTERS

Jody and John Arnhold | Arnhold Foundation
First Republic Bank
Charles and Joan Gross Family Foundation
Howard Gilman Foundation
Harkness Foundation for Dance
Jerome Robbins Foundation
Mertz Gilmore Foundation
Shubert Foundation
National Endowment for the Arts

New York Community Trust
New York State Council on the Arts
New York City Department of Cultural Affairs

GALLIM's Clinton Hill arts community engagement program is generously supported by the National Endowment for the Arts. Additionally, this program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Charles and Deborah
Adelman
Mary Cusano Amsterdam
Alfredo Axtmayer
Paul and Joanne Bailey
Ms. Judith Bass and Mr.
Jack Levy
Scott Bercu
Ahmet Bidav
Edward Blank and Marta
Gucovsky
Edward A. Brill
Christopher Carson
Marylyn Dintenfass
Robert and Susan
Fleischer

James Reed Hague
Amy Handelsman
Ayelet Haran
Max Hodges
Thomas James
Dr. Oluwatuminiu
Johnson
Lawrence LaFevre
Tom Lee
Ainesh Madan
Stefania Magidson
Tom Mendenhall
Aya Morimoto
Robert O'Neill
John Owen

Michele and Steve Pesner,
& Setpheap (Peace) San
Doug and Anne Post
Rajika and Anupam Puri
Helen and Rick Rappaport
Charles and Jan Raymond
Victoria Rosen
Diane Sacks
Jane Safer
Robert Schulman
Andrew Schorr
Howard Schranz in honor
of Hedy Biervliet
Sandra Stein
Fern Stolper
Lena Vinitzkaya

